

# CHRIS MALLINOS

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## PROFESSIONAL PROFILE

\*A dedicated journalist with more than a decade of writing, copy editing, interviewing, photography and research experience.

\*An extensive portfolio of articles published on six continents and in seven languages. Contributions made to newspapers, magazines, a documentary, websites and books.

\*Graduated with a Bachelor of Journalism from Ryerson University in Toronto (2000-2004). Recipient of Ryerson's 2003 Linda Shutt Memorial Award for "maturity, initiative and determination" in reporting, as well as Ryerson's 2001 Thomson Award for Most Promising Print Journalist.

## PROFESSIONAL EXPERIENCE

December, 2004 - present  
**Freelance Journalist/Columnist.** Published in newspapers such as *The Calgary Herald* and *The Epoch Times*, and featured on the UN's World Food Program website. Topics covered include women's rights in India, Canadian federal budgets, malaria eradication, food waste, war in central Africa, gun violence in Toronto and travel in the Middle East. Wrote a monthly column, called "In Other News," which appeared in Canada, the U.S., Germany, Austria and Switzerland.

June, 2006 - August 2008  
**Senior Writer/Researcher** for Toronto-based charity Free The Children. Ghostwriter of a weekly column called Global Voices in *The Toronto Star's* World & Comment section (republished in *The Vancouver Sun* and online by *The Huffington Post*). Responsible for researching, conducting interviews and writing columns on topics including human rights in Rwanda, corporate social responsibility, U.S. war spending in Iraq and the fair trade industry in Canada. Also copy edited the *New York Times* bestseller *Me to We: Finding Meaning in a Material World*.

Travelled to Kuwait twice to research and write a 3,000 word investigative feature article on U.S. government-funded human trafficking and exploitation in Kuwait and Iraq. Conducted dozens of interviews, some undercover, and obtained vital documents as evidence. Published in *The Ottawa Citizen* and featured on the CBC.

March, 2004 - April, 2004 (internship)  
**Reporter** for Reuters News Agency, Toronto bureau. Wrote local stories for wire and international publications, including *The Washington Post*. Covered events such as the opening of Pearson Airport's new terminal 1, Air Canada bankruptcy hearings and profiles of local artists.

January, 2004 - March, 2004  
**Editorial Page Editor** of *The Ryersonian*, Ryerson University's student newspaper. Wrote weekly editorials, copy edited articles, designed pages using QuarkXPress and organized student election coverage.

July, 2002 - January, 2003  
**World News Editor** of *On the Wall - The Magazine for Higher Learning*. (<http://www.onthewallnow.com>) Coordinated the world news section by assigning, copy editing and submitting two articles per week, and recruiting new section writers. Wrote world news and feature stories on topics such as the war on terrorism, IMF policies in Africa and the civil war in Sudan.

February, 1999 - November, 2000  
**Reporter/Feature Writer** for *The Mirror/Guardian Community Newspapers*. Wrote various local news and feature stories for publication. Stories included federal and provincial election night coverage as well as profiles of community events and performers, including a local Marilyn Monroe impersonator. Also took freelance photographs, copy edited and researched.

## SKILLS, INTERESTS AND AFFILIATIONS

Skills include knowledge of CP writing style, computer literacy (MS Office, Factiva, Decade, InDesign, Photoshop, Dreamweaver, Quark, as well as excellent Internet research skills), precise copy editing, ability to work under pressure independently or in a team, conduct interviews with a wide variety of subjects, meet urgent deadlines, multitask, learn and adapt quickly, organize well and research thoroughly via online and print sources.

Interests include literature, journaling, photography, filmmaking (particularly documentaries), piloting small aircraft, tennis, Middle Eastern culture and history, local and international current affairs (completed a summer study course on international relations at the University of Westminster in the U.K.) and world travel (backpacked through Europe and the Middle East, volunteered in Kenya, visited Japan twice).

Member of the Canadian Association of Journalists, Access Copyright, the Golden Key International Honour Society (2000-2004), Amnesty International's Urgent Action Network (2003-2006) and the Liaison of Independent Filmmakers of Toronto (2006-2007). Also an officially certified English As a Second Language teacher.

## REFERENCES

Available upon request.